

# CORYNN KOKOLAKIS

Toronto, ON | [www.corynn.com](http://www.corynn.com) | [info@corynn.com](mailto:info@corynn.com)

Teaching Dossier *Full curriculum vitae and complete teaching history available on request.*

---

## Teaching Philosophy

*My approach to teaching is rooted in the belief that artistic practice and literacy should be genuinely accessible, not as an accommodation but as a starting point. I work to create spaces that are reflexive and adaptive, where the learning moves in both directions and the process matters as much as the outcome. This ethic runs through my studio practice, my research, and the way I show up in community contexts. I have a history of professional and community service that centres accessibility and co-creation and a commitment to providing respectful, equitable, and thoughtful learning experiences that encourage critical thinking and creative confidence.*

## Post-Secondary Teaching

2023-2025 OCAD University | Tutorial Leader, Faculty of Art

CROS 301: Professional Practice (6 sections)

2024 Centennial College | Professor, Story Arts Centre

FAS 208: Sculpture 3: Installation

FAS 205: Collaborative Arts and Community

VISU 199: Creativity in Context (2 sections)

2023 York University | Teaching Assistant: Instructor, AMPD

VISA 3084: Interpreting the Figure

2022 York University | Teaching Assistant: Instructor, AMPD

VISA 2021: Approaches to Painting the Human Figure

---

## Community Teaching and Workshops

2023-2024 Private instruction, including neurodiverse learners

2023 Creative Hub 1352, Toronto | All-ages painting and drawing workshops

2021 Westwood Middle School, Toronto | Many Faces of the Portrait, lecture and workshop

2013-2017 Annual school community fair | Facilitated student artwork creation and charity auction

---

## Selected Presentations and Lectures

2024 Repositioning the Gaze, IAMAS Conference, Boston University, Massachusetts

2024 Artist Talk, Rails End Gallery and Arts Centre, Haliburton

2024 Artist Talk, Vermont Studio Center, Johnson, Vermont

2024 Booth Camp, Toronto Outdoor Art Fair, Toronto

---

#### Professional Development in Teaching

2023 Certificate in Teaching and Learning, York University

2023 Teaching Assistant Certificate in Teaching, York University

2022 Junior Record of Completion Certificate, York University

2021 Certificate in Personal Wellness and Learning Skills, York University

---

#### Education

2023 MFA Visual Arts, York University

*Thesis: Repositioning the Gaze: An Aesthetic of Care*

Advisors: Michel Daigneault, Robyn Cumming, Marissa Largo

2019 BFA Drawing and Painting, OCAD University

2001 Ontario College of Art and Design, Drawing and Painting

1998 Centennial College, Certificate in General Arts and Science, Visual Arts

---

#### Areas of Instruction

Painting and drawing | Installation and community-based practice | Professional practice and critique | Theory and critical inquiry | Adaptive instruction for diverse learners, all ages

---

#### Student Feedback

*"Corynn was very committed to imparting knowledge for this course, even given the complexity of certain topics. She guided students to grow exponentially as painters. I would strongly recommend other students to seek courses that she teaches."*

Approaches to Painting the Human Figure, York University

*"Corynn was not only accommodating but she helped me in expressing my thoughts and ideas effectively through my work. This was my first drawing course in person which felt extremely intimidating but she made the space a welcoming one. I had nothing but positive experiences with her and would recommend any course or lab that she teaches to anyone."*

Interpreting the Figure, York University

*"A million thanks to our professor for letting us experience doing a real installation project. I learned so many things through her help."*

Sculpture 3: Installation, Centennial College